

Дух Господень действовал в Самсоне

I. III.

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Переложение Т. Б. и П. Ц.

Con moto

Flauto

Clarinetto in B

Corno in F

Tromba in B

Trombone 1

Trombone 2, 3

Cornetto in B

Corno in Es

Tenor B 1

Tenor B 2

Baritono

Tuba

mp cresc.

f

mp³ cresc.

f

mp³ cresc.

f

mp³ cresc.

f

mp³ cresc.

f

4

dim.

dim.

4

dim.

dim.

dim.

dim.

8

dim.

dim.

dim.

dim.

dim.

dim.

8

mp

8

mp

mp

The image displays a musical score for the song "The Rose Tree". It is a 6-part setting for voices and piano, arranged in two systems of three staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal parts (Soprano, Alto, Tenor) and the piano accompaniment. The second measure features a repeat sign, indicating a repeated section. The third measure continues the musical phrase. The piano part includes various chords and melodic lines, with some measures marked with a piano (p) dynamic. The vocal parts are written in treble clef, and the piano part is in bass clef.

The image displays a musical score for a piece titled "Дух Господень действовал в Самсоне". The score is written for a multi-staff ensemble, likely a choir or instrumental group, in a key of B-flat major (two flats) and a 3/4 time signature. The score is divided into two systems, each containing four staves. The first system begins with a measure number of 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The notation includes dynamic markings such as fz (for *forzando*) and fz (for *forzando*). The second system continues the musical piece, maintaining the same key and time signature. The notation is clear and professional, typical of a printed musical score.

16

mp cresc.

mp cresc.

16

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mp cresc.

Detailed description: This block contains three systems of musical notation. The first system (measures 16-18) has two staves. The second system (measures 19-21) has four staves, including a bass staff. The third system (measures 22-24) has six staves, including a bass staff. Dynamics include *mp cresc.* and *mf cresc.*. There are also crescendo hairpins and some rests.

19

The musical score is divided into three systems, each with two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamics and articulations.

System 1:

- Staff 1 (Treble): *f*, *mf*, *f*
- Staff 2 (Bass): *f*, *mf*, *f*

System 2:

- Staff 1 (Treble): *f*, *mp*, *mf*, *f*
- Staff 2 (Bass): *f*, *mp*, *f*, *f*
- Staff 3 (Bass): *f*, *f*

System 3:

- Staff 1 (Treble): *f*, *f*
- Staff 2 (Bass): *f*, *p*, *mp*, *f*
- Staff 3 (Bass): *f*, *mp*³, *mf*³, *f*
- Staff 4 (Bass): *f*, *p*, *f*
- Staff 5 (Bass): *f*, *mp*, *mf*³, *f*
- Staff 6 (Bass): *f*, *mp*, *mf*, *f*

23

1.

23

8

8

27 2.

f ³

f ³

mp *cresc.*

f

f ³

f

f

f ³

mp *cresc.*

f

mp ³ *cresc.*

f ³

mp *cresc.*

mp ³ *cresc.*

f ³

mp *cresc.*

f

[illegible]

35

35

35